

250407  
à son ami Mischka Elman



# Ballade de Villon

1461

## "Où sont les Neiges d'antan?"

pour Violon avec Piano

par

### Max Vogrich



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# BALLADE DE VILLON

(1461)

*à son ami Mischa Elman*

# VIOLON

Max Vogrich

**Moderato**

Piano ♭

Musical score for the first system of "L'Espresso" by Debussy, measures 1-8. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "Allegretto".

The notation includes various musical elements:

- Measure 1:** Starts with a piano (*p*) dynamic. The melody begins with a half note B-flat, followed by a quarter note D, and a half note F.
- Measure 2:** Continues with a half note A-flat, a quarter note B-flat, and a half note D.
- Measure 3:** Features a half note F, a quarter note G, and a half note A.
- Measure 4:** Continues with a half note B, a quarter note C, and a half note D.
- Measure 5:** Features a half note E, a quarter note F, and a half note G.
- Measure 6:** Continues with a half note A, a quarter note B, and a half note C.
- Measure 7:** Features a half note D, a quarter note E, and a half note F.
- Measure 8:** Ends with a half note G, a quarter note A, and a half note B.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The tempo is marked "Allegretto". The score is written in a single system.

# VIOLON

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